Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age \_\_\_\_\_\_\_\_Class Level\_\_\_\_\_\_\_\_\_\_

Phone (parents)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Phone(dancer)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email (parents)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Email(dancer)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

BEST to contact?\_\_\_ text \_\_\_\_ email \_\_\_\_\_\_\_phone call

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | MON | TUES | WED | THURS | FRI | SAT | SUN |
| 11AM |  |  |  |  |  |  |  |
| 11:30AM |  |  |  |  |  |  |  |
| 12PM |  |  |  |  |  |  |  |
| 12:30PM |  |  |  |  |  |  |  |
| 1PM |  |  |  |  |  |  |  |
| 1:30PM |  |  |  |  |  |  |  |
| 2PM |  |  |  |  |  |  |  |
| 2:30PM |  |  |  |  |  |  |  |
| 3PM |  |  |  |  |  |  |  |
| 3:30PM |  |  |  |  |  |  |  |
| 4PM |  |  |  |  |  |  |  |
| 4:30PM |  |  |  |  |  |  |  |
| 5PM |  |  |  |  |  |  |  |
| 5:30PM |  |  |  |  |  |  |  |
| 6PM |  |  |  |  |  |  |  |
| 6:30PM |  |  |  |  |  |  |  |
| 7PM |  |  |  |  |  |  |  |
| 7:30PM |  |  |  |  |  |  |  |
| 8PM |  |  |  |  |  |  |  |
| 8:30PM |  |  |  |  |  |  |  |
| 9PM |  |  |  |  |  |  |  |
| 9:30PM |  |  |  |  |  |  |  |

Beauty and the Beast Important Dates

Run Throughs on Saturdays: 04/23 & 04/30 & 05/07

Tech Week: May 9 - 12

Performances: Friday, May 13 @7pm & Saturday, May 14 & Sunday, May 15 @2pm

Special times/days that you will be absent for this rehearsal period for this Production:

|  |  |  |  |
| --- | --- | --- | --- |
| DAY OF WEEK | DATE | TIME | REASON |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |