

FALL KICK-OFF INTENSIVE SCHEDULE

August 18th – 20th

Monday, AUGUST 14		
4:00 – 5:30pm	<i>PREP CLASS for Outreach Ensemble Auditions (level 4, 5, 6)</i>	GINA – Studio A
5:30 – 7:00pm	<i>PREP CLASS for Company Auditions</i>	LINDA – Studio A
Tuesday, AUGUST 15		
4:00 – 5:30pm	<i>PREP CLASS for Outreach Ensemble Auditions (level 4, 5, 6)</i>	GINA – Studio A
5:30 – 7:00pm	<i>PREP CLASS for Company Auditions</i>	LINDA – Studio A
Wednesday, AUGUST 16		
5:00 – 7:45pm [5:00 – 5:30 ppw/stretch 5:30 – 7:00 audition 7:00 – 7:45 costume fitting]	COMPANY AUDITIONS <i>(also serve as Company Nutcracker audition)</i>	KYLEIGH w/panel: GINA, LINDA, G NESS, ELIZA – Studio A
Thursday, AUGUST 17		
5:00 – 7:45pm [5:00 – 5:30 ppw/stretch 5:30 – 7:00 audition 7:00 – 7:45 costume fitting]	OUTREACH ENSEMBLE AUDITIONS	GINA, LINDA, ELIZA – Studio A
Friday, AUGUST 18		
1:00 – 2:00pm	<i>Harmony PRIVATE</i>	Elizabeth - Studio A
1:00 – 2:00pm	<i>Jonny PRIVATE</i>	Josh - Studio B
2:00 – 3:00pm	<i>Andrea PRIVATE</i>	Elizabeth - Studio A
2:00 – 3:00pm	<i>Ethan PRIVATE</i>	Josh - Studio B
3:00 – 4:30pm	Ballet 6 Technique w/Josh	Studio A
4:30 – 5:30pm	Ballet 6 Variations w/Elizabeth	Studio B
5:30 – 7:00pm	Company/Apprentice Technique	Studio A
7:00 – 8:30pm	Company Partnering (both)	Studio A
Saturday, AUGUST 19		
10:00 – 11:30am	Company Technique w/Josh	Studio A
10:00 – 11:30am	Ballet 6 Technique w/Elizabeth	Studio B

11:30 – 1:00pm	<i>Company & B6 Variations w/Elizabeth</i>	Studio A
11:30 – 1:00pm	<i>Men's Class w/Josh</i>	Studio B
1:00 – 2:00pm	<i>Lunch Break</i>	free
2:00 – 3:30pm	<i>Company Partnering (both)</i>	Studio A
3:30 – 5:00pm	<i>Nutcracker Partnering * invite only</i>	Studio A

Sunday, AUGUST 20

10:00 – 11:30am	<i>Company Technique w/Josh</i>	Studio A
10:00 – 11:30am	<i>Ballet 6 Technique w/Elizabeth</i>	Studio B
11:30 – 1:00pm	<i>Company & B6 Variations w/Elizabeth</i>	Studio A
11:30 – 1:00pm	<i>Men's Class w/Josh</i>	Studio B
1:00 – 2:00pm	<i>Lunch Break</i>	free
2:00 – 3:30pm	<i>Company Partnering (both)</i>	Studio A
3:30 – 5:00pm	<i>Nutcracker Partnering * invite only</i>	Studio A

Elizabeth Voiles

Dancer/Teacher

Elizabeth Voiles, Bolshoi Ballet certified teacher, AGMA member, Principle Artist and School Director of Central Oregon School of Ballet, started her classical ballet training under the direction of Zygmunt and Sarah Sawiel.



AUGUST 18 - 20

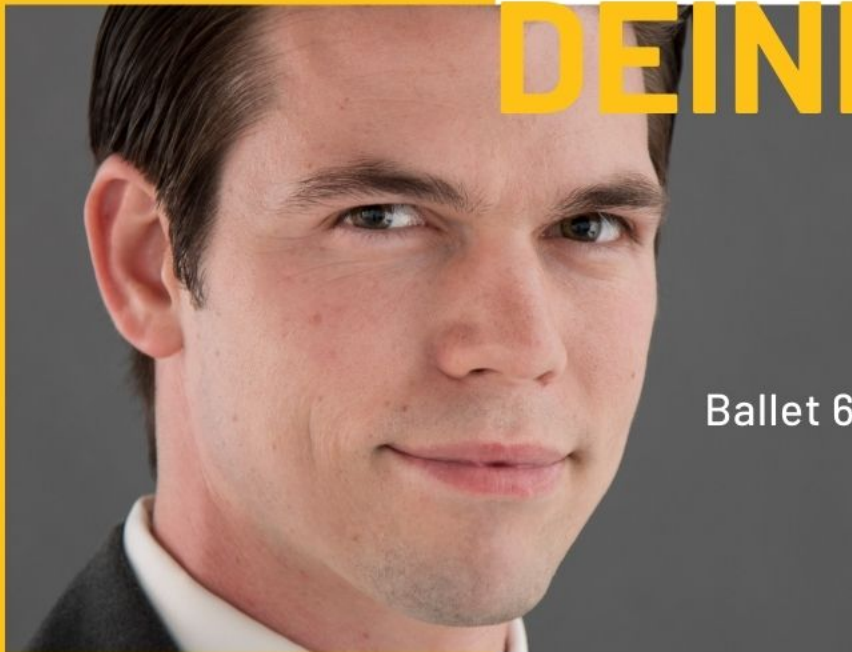


She continued her study at Boston Ballet School, Kirov Ballet Academy, Cornish College of the Arts, and Ballet Chicago. Her professional career includes dancing with The Seattle Opera, Olympic Ballet Theatre, City Opera Ballet, Northwest Ballet Theater, as well as other various dance projects, collaborations and frequent guest artist positions in modern and ballet. She was also ranked in the top 25 in the nation for the 2014 Argentine Tango USA Championship.

**BALLET 6
AND ABOVE
INTENSIVE**

August 18 - 20

JOSHUA DEININGER



Ballet 6 and above Intensive

Joshua D. Deininger is the Artistic Director at Central Oregon School of Ballet. He has been instructing students in Ballet, Modern, Jazz, Contemporary, and Pas de Deux for the past 15 years. In his tenure at Central Oregon School of Ballet, he has mounted productions of Giselle, Sleeping Beauty, Coppelia, La Bayadere, and the beloved holiday classic The Nutcracker as well as a variety of mixed bill performances. In his professional career as a dancer, he rose to the rank of Soloist with the Olympic Ballet Theater under the direction of Oleg Gorbulev and Mara Vinson. He has extensive experience as a guest artist with various companies throughout the Pacific Northwest. Notable roles include Albrecht in Giselle, Oberon in A Midsummer Night's Dream, Prince Desire and Blue Bird in Sleeping Beauty, Franz in Coppelia, and Dracula. In addition to performing in classical work, Mr. Deininger has danced various contemporary and neo-classical works.

Mr. Deininger holds a B.F.A. in Dance Performance from Southern Methodist University in Dallas, TX. While at Southern Methodist University he studied under world-class faculty from The Royal Ballet, New York City Ballet, Paris Opera Ballet, The Martha Graham Dance Company, Paul Taylor, and Pilobolus. Mr. Deininger had the high honor of performing various masterworks during his time at college as well as with companies in the Dallas-Fort Worth Metroplex.