

## October 15<sup>th</sup> at the ACPA Fall Class Photos

### 8:45 – 10:00am Creative (2), Kinder (2), Intro (2), JJ/TT

Abbie, Mackenzie, Heather (Jonny, Ashley, Annabelle):

### **8:45 – 9:15am**

**Tues Intro** w/Abbie (Mackenzie) **Abbie take Sat Intro kids to studio for class @ 9:15am**

**\*\*Aurora O'Hannen Intro Tues change for JJ/TT right away**

**\*\*Sylvia Tout in Intro Tuesday, stay for Beg HH w/parent OR come back @ 11:45am**

**Sat Intro** w/Abbie (Annabelle)

**Wed JJ/TT** w/Mackenzie (Jonny)

**\*\*Iris & Autumn McTague in JJ/TT CHANGE to stay for Kinder on Tuesday next**

Heather, Mackenzie:

### **9:15 – 10:00am**

**Sat Creative** w/Mack (Annabelle)

**Sat Kinder** w/Heather (Ashley)

**Tues Kinder** w/Mackenzie (TBD)

**Mon Creative** w/Mackenzie (Jonny) **Mackenzie, Ashley, and Annabelle take Sat kids to studio for class @ 10am, Heather stay for Co photos**

### 10:00 – 11:15am Company/Apprentice

Linda & Demetria

Group shot in dancewear

[change into costumes]

Headshots and Full Body Dancer Shots in Costume

### 11:15 – 11:45am Ballet 5 (will miss Conditioning for photos) \*\*Bring Pointe Shoes

Andrea, Harmony, Jonny

### 11:45am – 12:15pm Jazz (2) and Hip Hop (2) dancers

Mackenzie, Jonny, Gina (come after B4); (Andrea – can Andrea take Co class rather than assist Mackenzie w/photos)

Int HH (\*\*Peyton Wolf & Mary Davis change shoes for Int Jazz)

Beg HH

Beg Jazz

Int Jazz

(\*\*Allison Johns in Beg Jazz stay for B1)

(\*\*Adeline Pierce stay for Ballet 2)

(\*\*Mary Davis & Miranda Buckman stay for Ballet 3 or come back at 1:15pm)

### 12:15 – 12:45pm Ballet 1 & Ballet 2

Catherine & Daphne (Jenica)

### 12:45 – 1:15pm Ballet 4

Jonny, Harmony, Gina

### 1:15 – 1:45pm Ballet 3

Gina, Daphne

### 1:45 – 2:15pm Adults

Gina, Daphne

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## **Creative Movement, Kinder Ballet, Introduction to Ballet**

Class leo, pink tights, ballet shoes, pink ballet skirt (if you have one), no jewelry, ideally no nail polish

Hair: hair in a bun. We recommend a hair net on the bun, and gel to control the flyaways

## **Junior Jazz/Tiny Tap**

Black leo (if you do not have one, please let us know), pink tights (or no tights if you do not own pink), black ballet skirt (if you have one), no jewelry, ideally no nail polish

Shoes: tap shoes (bring jazz shoes if you have them)

Hair: hair in a bun or a pony tail

## **Ballet 1, 2, 3, 4, 5**

Class leo, pink tights, no jewelry, ideally no nail polish

Shoes: ballet flats **\*\*\*BALLET 5 BRING POINTE SHOES\*\*\***

Hair: hair in a neat bun with no flyaways

## **Beginning Hip Hop, Intermediate Hip Hop, Beginning Jazz, Intermediate Jazz**

**\*\*if you're in ballet, wear your ballet tights and leo under your HH and/or Jazz clothes\*\***

Black pants, solid color t-shirt or tank top without a pattern or words (preferably red or blue or green or grey)

Shoes: hip hop dancers wear sneakers (preferably black or white), jazz dancers wear jazz shoes

Hair: hair in a bun, in a pony tail, or in braids

## **Adults**

Any color leotard (fine if long sleeve, cap, or tank), ballet tights or yoga/stretch pants (preferably pink or black), ballet skirt (if you have one)

Shoes: ballet flats for all

Hair for men identifying: neat and out of eyes

Hair for women identifying: in a bun or neatly out of face and eyes

## **Company, Apprentice, and Junior Apprentice**

Black leo, pink tights, black ballet skirt (if you have one)

Shoes: bring pointe shoes (ballet flats: Heather, Mark, Jonny, Ethan)

Hair: neatly out of your eyes with hair off your face (especially bangs), and in a bun for women

**\*\*you will be changing into a costume for costumed photos\*\***

**\*\*you may take your hair down for headshots, please bring any hair supplies you foresee needing for a very quick change if you chose to change your hair\*\***