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they danced by the light of the moon.”

- Edward Lear

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March 14th, 2020

Arkley Center for the Performing Arts

DANCING STARS OF HUMBOLDT



Producers: Rima Greer, Melissa Hlnz

Executive Producer: John Ash

www.dancingstarsofhumboldt.com

DSH operates under the non-profit umbrella of North Coast Dance

Board President: Gailey Browning

Managing Director: Eliza Klinger

www.northcoastdance.org



Arkley Center for the Performing Arts

House Manager: Kristin Vogel

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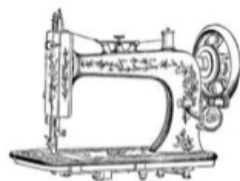
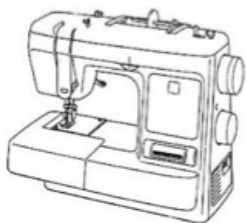
built in the late 1800's which required him to "time travel back to meet with the original architects."

John is an avid dance enthusiast, serves on the Board of Directors of North Coast Dance, and has appeared in their productions of the Nutcracker, Rodeo, and will perform in their upcoming production of Beauty and the Beast.



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BBB. She also has been awarded Outstanding Dance School at BBB. Her choreography has been seen in many local dance and theatre productions. She has the pleasure of passing on her training and experiences through teaching at local studios in Humboldt and beyond. melissahinz.com



Producer, Rima Greer

Rima started ballet at 3 1/2, and never looked back. She performed with Main Street Ballet and American Ballet of California in the Los Angeles area.

In 1989 she joined international touring show Campanile, and performed with them until its retirement in 2006, touring throughout the United States, Canada, and Asia. While with Campanile, Rima served as performer, arranger, choreographer, and costume designer. Campanile's last album charted in the top 10 of the New Age charts, and their DVDs are still widely available.

She is currently working with North Coast Dance as the head of the Costume department, Producer, and Choreographer. She produced NCD's first full length original ballet based on The Wizard of Oz in 2016, Alice in Wonderland in 2018, and is currently working on Beauty and the Beast in 2020.

Rima is also a compulsive entrepreneur, who owns a talent agency, a retail store, and is a published author. She spends her leisure time doing fiber arts, and spending time with her husband, who continues to put up with her. Oh, and dreaming up her next crazy project, like DSH....



Executive Producer, John Ash

It is surprising to John that he would take up writing after spending the last thirty-four-years as an architect, saving historic buildings. John describes writing as a lot like historical architecture, there is a lot of research to begin with. Most of the buildings he's restored were
(Continued...)



Master of Ceremonies, Jessi Trauth

Jessi Trauth has devoted her life to theatrical performance and the creative arts. Her expertise in ballet and many forms of dance, along with skills as a vocalist and actor, enabled Jessi to build a successful career in musical theatre in New York City and tour across the United States,

Europe, and Asia while working with top production companies. Proud member of Actor's Equity. BFA in theatre from NYU - Tisch School of the Arts. Founder/Producer/Vocalist CORK & SPARK the band. Theatre Credits include: Chicago (Roxie) Seacoast Rep, A Chorus Line (Val) Broadway National Tour and Tokyo, West Side Story European Tour (Velma), Cabaret(Sally Bowles) NYC-Tisch, Good News!(Millie) Goodspeed Opera House, The Music Man (Zanetta) Riverside Theatre, 1940's Radio Hour (Connie Miller) NYSAF, Peter Pan (Wendy) Merry-Go-Round Playhouse. www.jessitrauth.com

Producer, Melissa Hinz



Melissa has been passionately dancing, singing, and loving the creative process for most of her life. Her training and performance experience with the Rocky Mountain Ballet Theatre and training on full scholarship at Hubbard Street Dance Chicago lead her to a successful career in dance and musical theatre in NYC, Chicago, and touring across the county. During her career in

NYC she continued her studies with master teachers at Steps on Broadway, Broadway Dance Center, Circle in the Square Theatre School, and the Broadway Theatre Project directed by Ann Reinking. She received her Yoga Teaching Certification from Laughing Lotus NYC.

Since moving to Humboldt County to live with the love of her life she's become a choreographer, teacher, and producer. She is honored to be a guest teacher at Sunrise Studios (Vienna, Austria), Vienna International Ballet Experience (VIBE) (USA and Austria), TCDA-IBF (USA), and Ballet Beyond Borders (BBB) (USA.) She and her students have won gold, silver, and bronze for their performances at VIBE &

(Continued...)

DANCING STARS OF HUMBOLDT 2020

Uptown Funk

Choreographed by Melissa Hinz (See bio in back of program)

Originally choreographed as a surprise birthday flash mob at the plaza in Eureka with over 25 dancers of all ages.

Performed by Annabelle Hiscox, Austen Olsen, Bart Rankin, Bill Ryder, Bizou Massias, Carolyn van Mantgem, Claire Till, Jackson Rankin, Jessi Trauth, Kaelyn Gray, Landen Olsen, Maryruth Stubbs, Miles Schmidt, Piper Bjorkstedt, Rhonda Rankin, Rosie Sharkey, Taylor Nada, Trinity Arnold, Twilight Sherman, Wynne Pevec.

Libertad

Choreographed and Performed by Carmella Reed

"Libertad" was created to tell the story of a young woman's affliction through a balletic-Latin fusion that exhibits passion and playfulness in a dynamic dance.

Carmella Pilar Reed studied classical ballet in her youth and has since redirected her concentration to various forms of Latin dance. Carmella is now an ingrained part of the local dance community and draws her inspiration from her students, peers and teachers.

Come By Sunday

Choreographed by Andrew Black. Andrew's extensive career as a choreographer, teacher, & performer has taken him from Carnegie Hall in NYC to prestigious stages around the world. He has choreographed over forty shows and currently teaches tap and theater dance at Steps on Broadway in NYC. Originally choreographed for Melissa Hinz to perform, this piece won silver at Ballet Beyond Borders this January.

Performed by Jessi Trauth & Melissa Hinz (See bios in back of program)

(Continued...)



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Radioactive continued...

Experience by Katy Clay, Jessi Trauth, and Melissa Hinz. It has been reimagined and updated for this cast.

Performed by Bizou Massias, Jessi Trauth, Melissa Hinz

Coisinha do Pai

Choreographed by Rocío Cristal Talavera

Samba Floresta is an Arcata-based band that specializes in Brazilian music and dance. Floresta dancers is led by Rocío Cristal Talavera, who also directs Samba da Alegria community dancers in their yearly North Country Fair Parade.

Rocio is an Arcata-based samba dancer, teacher, choreographer and director. She directs the dancers for the Samba da Alegria community parade and the band Samba Floresrta, a local Brazilian music and dance performance group. She recently paraded in Rio carnaval and will begin teaching classes in Movewell Arcata studio next week.

Kara enjoys all styles of dance and currently teaches at Trillium dance studios. Samba has a special place in her heart and she hopes to continue on this dance journey, always learning more!

Hayley teaches at a local preschool. Yet, while teaching is her calling, samba is her passion. Hayley has been studying Brazilian drum and dance since 2012 and hopes to parade in Rio Carnival 2021!

DANCING STARS OF HUMBOLDT SCHOLARSHIPS

DSH will be awarding cash and other scholarships this spring. All dancers who are residents of Humboldt County are eligible to apply.

Visit www.dancingstarsofhumboldt.com for more information.

Arabian

Choreographed by Linda Maxwell

Performed by Jenica Huddleston

Arabian is a variation from the classical ballet The Nutcracker.

In her 9 years dancing at North Coast Dance, Jenica has performed as Clara, the Byzantine Doll, and Arabian Princess in The Nutcracker, as the Doremouse in Alice in Wonderland, and will appear as a lead Rose in NCD's Beauty and the Beast in May. She has attended intensives at Pacific Northwest Ballet and Boston Ballet.

That's How I Feel Today

Choreographed and Performed by Cailan Halliday Sigrid Orntoft

That's How I Feel Today is a playful swing dance mix of solo Jazz and Lindy Hop, all about having fun together.

Cailan started his swing dancing adventure in 2004 when he decided to start attending classes right here in Humboldt. He believes in the wise words of Sy Oliver, "T'ain't What You Do It's the Way That You Do It".

Sigrid is an all around dancer and actor from Denmark who is studying physical theatre at Dell'Arte International in Blue Lake. She has studied Dance Theatre, as well as modern, different hip hop genres and swing.

Livin' Full Out

Choreographed by Melissa Hinz

Performed by Jackson Rankin

Livin' Full Out, choreographed for Jackson, is inspired by Twyla Tharp's Broadway Musical Movin' Out and the excitement of mixing rock n' roll with ballet and jazz!

(See Jackson's bio under Flames of Paris.)

Radioactive

Choreographed by Melissa Hinz

Radioactive was performed in 2017 at the Vienna International Ballet

Forest Fires

Choreographed and Performed by Kaelyn Gray

This piece is dedicated to all those who have been impacted by the devastating effects of climate change.

For 12 yr old Kaelyn, dance and creating choreography have given her a venue to express herself. She looks forward to attending summer intensives in Canada as well as California and learning from incredible teachers/mentors and coaches.

Jack & Diane

Choreographed by Melissa Hinz

Bart & Rhonda Rankin perform to a song from their teen years that celebrates the youthful feeling they get from dancing.

Rhonda and Bart are therapists at Humboldt Senior Resource Center. They've been dancing ever since their son, Jackson, dared them to start ballet classes with him 4 years ago.

Salam

Choreographed by Laura Ayllón

Performed by Laura Ayllón and Claire Croen-Madeline

Inspired by the likes of Golden Age Bellydancers Samia Gamal and Tahia Carioca, Salam combines the essence and allure of vintage bellydance, with the technique and precision of modern bellydance, to offer a blended aesthetic and a choreography that's fun, flirty and glamorous.

Laura Ayllón - Performer, choreographer, teacher, director and event producer; Laura has studied and been passionate about dance her whole life. While familiar in a variety of genres of dance, she is most focused and dedicated to bellydance.

Madeline Claire Croen has a foundation of jazz dance from childhood, but has since explored a variety of styles within the dance department at Humboldt state. For the past five years she's been a devoted member of Sassafra's Belly Dance Company including contributing as a choreographer and performing as a soloist.

(Continued...)

Breaking Free

Choreographed and Performed by Wynne Pevec

"Breaking Free" portrays a warrior fighting her way through a battle. The theme song to Game of Thrones inspired Wynne to choreograph through freestyling in her living room just before the DSH auditions.

Before she started dancing at the age of 9, 12-year-old Wynne had done years of gymnastics, making it easy for her to shift into classical. She enjoys ballet, contemporary, modern, and aerial silks.

Satanella

Choreographed by Marius Petipa and set by Jocelyn Wozencroft

Performed by Bizou Massias

Bizou's performance of this classical ballet variation earned her a spot in the top 12 at Youth America Grand Prix this year.

12 year old Bizou has been dancing since she was 3. Ballet is her favorite, but she also enjoys doing gymnastics, tumbling, aerial silks, hip hop, and most recently tap.

El Choclo

Choreographed by Alejandro Barrientos and Rosalia Gasso

El Choclo, one of the oldest tango songs, was choreographed for us by Argentine tango teachers, choreographers and performers Alejandro Barrientos and Rosalia Gasso.

Performed by Christine Fiorentino, Greg Jaso, Wendy Turk, and Rick Turk, who are avid tango dancers performing with the aim of attracting new students to our local tango community and Tuesday classes at Redwood Raks. For more info, find Tango Redwoods on facebook.

Too Darn Hot

Choreographed by Rosie Sharkey

Rosie's interpretation depicts a group of girlfriends sharing stories and letting loose on a hot, humid night; much like the summer evenings near the beaches of North Carolina. Performed to music by Cole Porter from "Kiss Me Kate."

(Continued....)



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Phoenix continued....

Shoshanna has danced all over the world, but most of her life in Arcata where she teaches, performs and produces events for our local community. She has directed Redwood Raks World Dance studio for 12 years and serves on the dance faculty at Humboldt State University.

Flames of Paris

Choreographed by Vasily Vainonen

Performed by Jackson Rankin

This variation is from the full-length classical ballet Flames of Paris.

Jackson started dancing at NCD at the age of 12. Competing multiple times at Ballet Beyond Borders lead him to train at Ballet West, on scholarship at The Washington School of Ballet, earn a scholarship to be in the Goh Ballet Youth Company for their 2020-2021 season, and get his first professional gig performing as a guest artist with Redondo Ballet Company in LA.

Ray

Choreographed by Chris Rutledge

Performed by Miles Schmidt

Chris has co-choreographed/performed in tap shows for both Universal Studios Hollywood, Disneyland, and around the world. He teaches at the Edge in LA, founded the tap and body percussion company the FYVgroup and is know as the TapArtist because he uses his tap shoes to create painting as he dances. Ray, choreographed for Miles, is a joyful dance about how people can bring beams of light into your life.

Miles has been tap dancing for three years and intends to continue for his whole life. At BBB 2020 he won silver and two prestigious scholarships for this tap solo which inspired him to seek out more tap opportunities like performing with his Grandpa's jazz band.

(Continued...)



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Too Darn Hot continued...

Rosie has been dancing and choreographing for three decades and is overjoyed to share the stage with some of Humboldt's greatest performers. Last summer she moved to the East Coast where she recently completed her 200 hour Yoga Teacher Training at Outer Banks Yoga.

Performed by Jessi Trauth, Melissa Hinz, & Rosie Sharkey

Fortuity

Choreographed and Performed by Anne Howard

Fortuity is a look into the life of a fledgling and celebrates the opportunity to fly.

Anne Howard is an energetic performing arts professional currently pursuing an MFA from Dell'Arte International. She founded Levity Dance in 2017 in order to share the joy of movement with the world.

Paper Moon

Choreographed by Melissa Hinz

Performed by Carolyn van Mantgem

Paper moon was choreographed especially for Carolyn, who danced its premiere at Ballet Beyond Borders this January.

At BBB 2020 Carolyn won bronze for this tap solo and received two prestigious scholarships. She just played Millie in the Sunny Brae Middle School production of Thoroughly Modern Millie and looks forward to entertaining you tonight!

Amelie

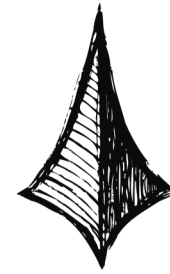
Choreographed by Melissa Hinz

Performed by Kaelyn Gray

Amelie is an original ballet solo, choreographed for Kaelyn, that depicts a shy girl who finds inner strength through dance.

(See Kaelyn's bio under Forest Fires)

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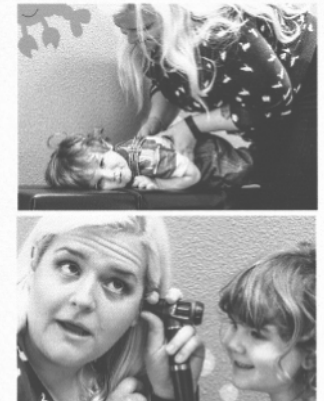


Dick Taylor

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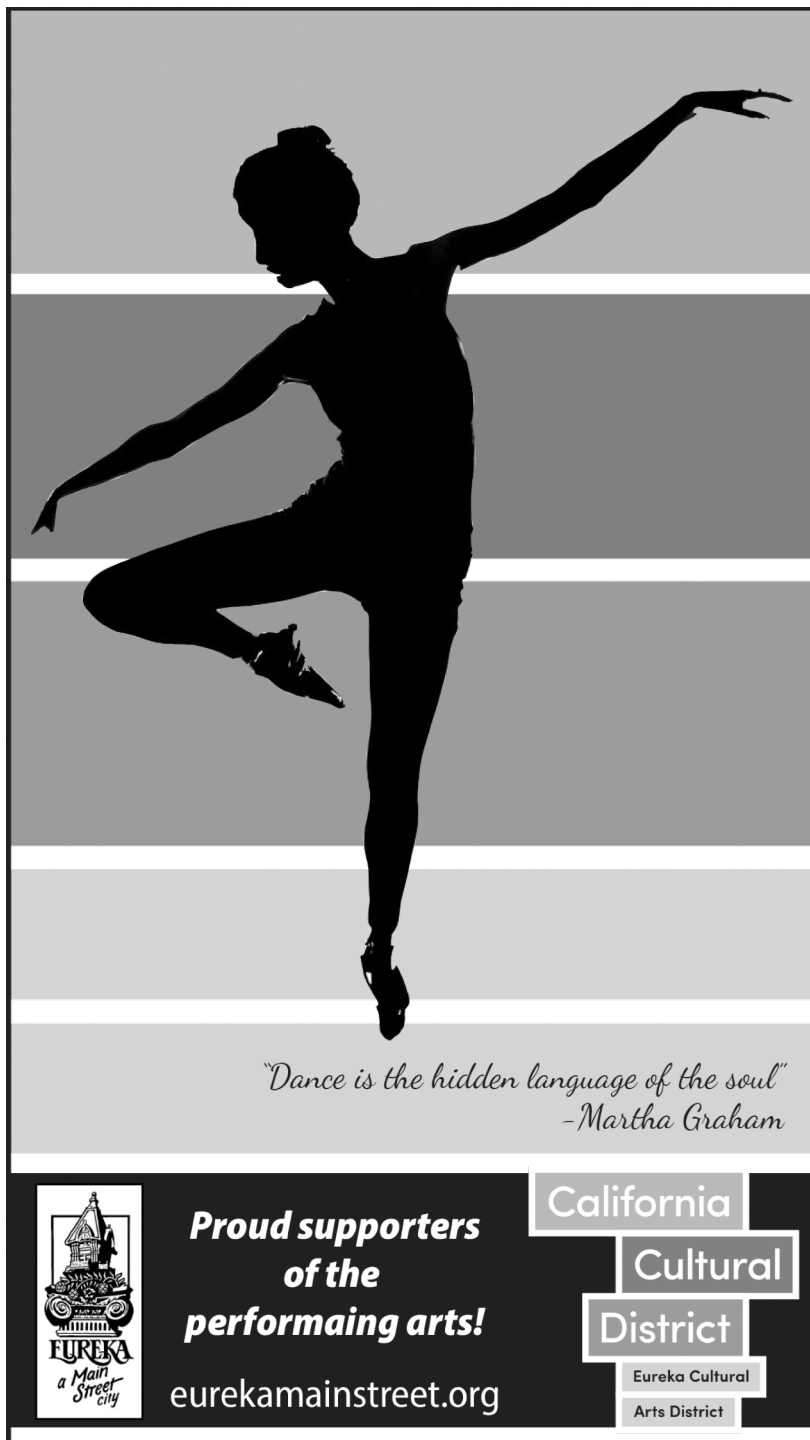
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Executive Producer's Note

It has been my pleasure to Executive Produce Dancing Stars of Humboldt for two years now. I am proud to support the project because it provides education and opportunities to our talented local dancers.

I also see it as a step toward a large goal, that I hope you will all share with me, as the producers of DSH do.

Every summer, many of our Humboldt County dancers, who have worked hard to hone their dancing art, are rewarded with the opportunity to attend a summer dance intensive somewhere in a big city in America. Somewhere in a big city that has sweltering heat, traffic jams, high crime, and high prices. The attraction, of course, is not the big city environment but the great teachers they can work with.

Over the years, I have often wondered where the student dancers from these big cities go for their summer intensives, surely they would like to get out of the big hot city if only they could find a dance studio in a beautiful natural environment with forests, bays, and the ocean, like Humboldt County. And, I believe some great dance teachers would love to escape and come here if we provided a competitive salary and lodging.

I am hoping that student dancers from all over the country could come to Humboldt County for dance intensives and expanded programs like Dancing Stars of Humboldt.

Dancing Stars of Humboldt is just one step towards achieving this goal, and I'm so glad you chose to join us here for our show.

John Ash, Executive Producer

Cover Is Not The Book

Choreographed by Gina Grebe

A Cover is Not The Book is an upbeat, musical theater jazz piece that reminds us that most things are more than what they seem.

Performed by Annabelle Hiscox & Rowan Dick

Annabelle Hiscox is 13 years old and dances multiple styles at North Coast Dance, most recently dancing in the role of Clara in The Nutcracker. She has spent her last two summers dancing in LA and Texas and is thrilled to have been invited to America Ballet Theatre's summer Intensive program in Florida this coming summer.

Rowan Dick is 13 years old, and has been dancing for 5 years. She currently enjoys dancing ballet, pointe, and jazz, and is excited to perform at Dancing Stars of Humboldt for the second time.

Only Human

Choreographed by Jocelyn Wozencroft

Performed by Bizou Massias

A contemporary solo choreographed for Bizou and originally performed at Youth America Grand Prix this January.

(See Bizou's bio under Satanella.)

Sixteen Taps

Choreographed by Melissa Hinz

Sixteen Taps is vaudeville style piece celebrating the golden era of tap and big band music by Benny Goodman.

Performed by Carolyn van Mantgem, Melissa Hinz, Miles Schmidt, Rosie Sharkey

Phoenix

Choreographed and Performed by Shoshanna

Music by Raqs Rhodope by Helm and Phil Thornton

This piece is dedicated to that energy of the phoenix rising from ashes to begin anew.

(Continued...)